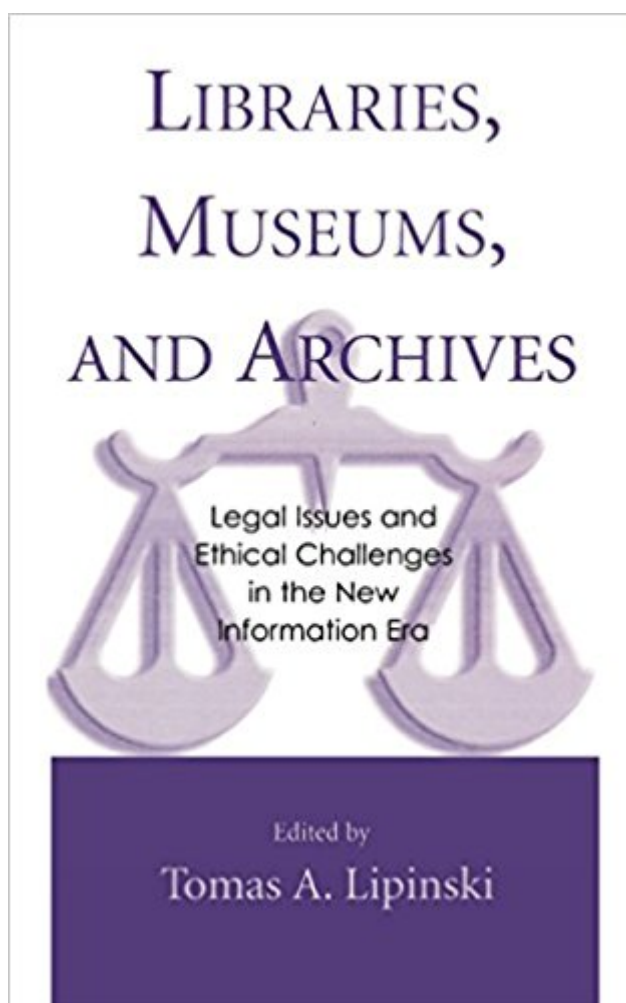


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Libraries, Museums, And Archives: Legal Issues And Ethical Challenges In The New Information Era



Synopsis

How can libraries, museums, and archives update their policies to balance legal requirements with the needs of their users? Although such issues have always permeated the information environment, traditional responses are no longer enough. This in-depth treatment provides concrete background and guidelines for every library, museum, or archive, no matter what the size or mission. Issues related to the components of the collection, gifts, and donations (real property and tax implications), rights to privacy, users' rights of access, copyright and information control, and responsibility for safety in public spaces are covered in depth. A complete chapter is devoted to a discussion of the proper structure and elements of library, museum, or archives policy content—a superb blueprint for effective policy drafting at all levels of the institutional lifecycle. Finally, a resource list of ethical and legal materials in print and on the Web points the way to a wealth of highly specific and useful information. Timely and essential.

Book Information

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Customer Reviews

Provides a useful introduction to the myriad of possible legal issues that may arise for libraries, museums and archives... Recommended for the library science collections of public and university libraries. (Catholic Library World)Balancing legal requirements with users' needs is the focus of this volume that covers a UW-Milwaukee sponsored conference entitled the 'Institute for Legal and Ethical Issues in the New Information Era: Challenges for Libraries, Museums, and Archives.'...While many of the chapter authors are lawyers with legal experience in the area on

which they write, Libraries, Museums, and Archives is accessible and essential reading for professionals dealing with the issues. Unlike many publications resulting from a conference or symposium, this book holds together as a comprehensive collection of ideas. It is informative, interesting, and above all, very readable.... Any library, museum, or archive would benefit from having Libraries, Museums, and Archives: Legal Issues and Ethical Challenges in the New Information Age on its shelves, or more importantly in the hands of the information professionals employed in these institutions. Furthermore, this volume would be an excellent addition to a course syllabus for information ethics, legal issues in the information professions, information management, museum studies, or archival practices. (Journal of Information Ethics) No work can serve as a definitive guide to the shifting landscape of laws regulating museums, archives, and libraries, and none can substitute for an attorney's legal advice. The most one can hope for in a book like Libraries, Museums, and Archives, is that it will offer a detailed overview of the current playing field. This fine volume does that admirably. (College & Research Libraries) Taken together, the chapters provide an excellent historical context to the legal and ethical issues discussed. (Jean Preer, Indiana University- Indianapolis)

Tomas A. Lipinski is Co-Director and Assistant Professor at the Center for Information Policy Research School of Library and Information Science at the University of Wisconsin-Milwaukee.

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The Preservation Management Handbook: A 21st-Century Guide for Libraries, Archives, and Museums
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